QP CODE: 21103217

Reg No : .....

Name : .....

UNDER GRADUATE (CBCS) REGULAR/REAPPEARANCE EXAMINATIONS, DECEMBER 2021

Second Semester

Common Course I - EN2CCT03 - ENGLISH-ISSUES THAT MATTER

(For all UG Programmes)

For Regular Candidates : 2017 Admission Onwards

For Private Candidates : 2020 Admission Only

05F8EA8E

Time: 3 Hours Max. Marks : 80

Instructions to Private candidates only: *This question paper contains two sections. Answer* ***SECTION I*** *questions in the answer-book provided.* ***SECTION II****, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under* ***SECTION II***

SECTION I

Part A

Answer any ***ten*** *questions.*

Each question carries ***2*** *marks.*

1. What gruesome nightmare does Oe have about humanism?
2. Why is the prison in the poem "The Old Prison" called a 'cold nest'?
3. Give the different opinions about war that come up as the passengers try to console themselves in the short story War.
4. What plan did Juan conceive to outsmart the censor mechanism?
5. Comment on the beginning of the poem "The Burning of the Books"?
6. "My lord is our bread-giver and we find it a privilege to beg for our share of corn, master, I'm your begging Mahar and feel proud to be so" Who says these words and in what context?
7. In the story A Trip Westward what is it that caused the driver to jump suddenly in his drowsiness ?
8. Who is Onula? What was her attitude towards Sentila's wish to become a pot maker?
9. What might have precipitated mass extinctions in the past?

10. How will the tree overcome the hacking and chopping?

11. When and in reference to whom was the term 'refugee' coined?

12. What had Isam and the narrator agreed between themselves?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. What advice did the husband, in the story War receive about parental love?

14. Describe the way in which patriotism is addressed in the story War.

15. "So much zeal brought him rapid promotion. We don't know if it made him very happy" Comment on the given statement from the story The Censors.

16. How does Mhadeva react to getting the stale, rancid crumbs of bread?

17. Why was Zitkala-sa 'inflamed' on listening to her mother's story?

18. What was Onula's impression about the two batches of moist pots in the shed?

19. How does our understanding of the input-output relations of the natural economy on Earth form our concepts regarding the preservation of biodiversity?

20. Describe the anxiety of Hagar in the face of imminent death.

21. Why were the family members in the story The Child Goes to the Camp waiting for the narrator?

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. How does Oe substantiate that the soul of the entire humanity was salvaged by the people of Hiroshima by their resilience in the effort to rebuild their lives.

23. Why is freedom essential for writers according to Salman Rushdie and Toni Morrison?

24. Critically evaluate the poem "On Killing a Tree" as emblematic of the connection between living beings and nature.

25. Narrate the experiences and baffling ironies of life faced by the refugees as picturised by W H Auden.

(2×15=30)